Intelligent Accompaniment Guidelines
Solo & Ensemble Adjudicated Events

Note. It is recommended that accompanists not accompany more than ten performances at any one event. LC S&E supports and recommends that students play with a "live" accompanist at Solo & Ensemble Adjudicated Events. However, where there is not a qualified accompanist or one at all, the use of intelligent accompaniment (I.E. smartmusic) is permitted if guidelines are followed. The use of sequencing programs or audio recordings is not permitted except noted jazz entries.

A. Performer and Director Responsibilities

1. Applicant **must** note "Intelligent Accompaniment" as accompanist on the application.
2. It is strongly recommended that applicant practice several times with the software and is comfortable with using the intelligent accompaniment feature.
3. Applicant's school (or performer) must provide laptop (battery power source recommended) and speaker system for the performance.
4. The performer and director are responsible for the operation of the computer, sound system, and accompaniments. As well as set-up of said technology.
5. The performer must use the same time restrictions (for solos) as all other soloists, and have the accompaniment set to the piano sound. No other sounds permitted unless part of the overall solo. For example: Flute with Harpsichord accompaniment.
6. Directors and performers should check the accompaniment volume level, microphone input level, and any tempo adjustments during the warm-up/tuning phase of the performance.
7. The performer **_must_** have the intelligent accompaniment "on" for their performance and use a microphone. Sensitivity settings are at the discretion of the performer.
8. In the event of computer failure the student may continue solo performance without accompaniment (no penalty...as with a live accompanist).

B. Host Site Responsibilities (if applicable)

1. Local Event Chairs (if interested) may designate an intelligent accompaniment "performance room" and may provide a computer, microphone, and sound system. (optional for host site, if not refer to A, #3 above).
2. Host site must communicate such room by sending the information in the schedule packet.
3. Site/Event Chair may pre-load accompaniments onto a play list for quick transitions if host site is supplying computer, etc.
4. Students using customized accompaniments may bring their settings on a flash drive.
5. LC S&E does not recommend providing this performance room and notes that it should be the responsibility of the student to bring said materials. After all, LC S&E does not provide the "live" accompanists either.

C. Adjudicator Responsibilities

1. The Adjudicator should be open to intelligent accompaniments used by performers.
2. It is recommended that Adjudicators become aware of smartmusic and how it works.
3. The Adjudicator should check to see that the Intelligent Accompaniment is set to "on".
4. The rating should reflect the same considerations with live accompanist or smartmusic.

It should be noted that Ohio Music Standard 5: Connections, Relationships and Applications